

The Senior School

Toronto Conservatory of Music

presents

The Opera Chorus

**under the direction of
Nicholas Goldschmidt**

in

an Hour of Sacred Music

*in the Conservatory Concert Hall
on Thursday, March 27th, 1947
at 5 o'clock*

P R O G R A M M E

GOD SAVE THE KING

I. **STABAT MATER** GIOVANNI B. PERGOLESI (1710-1736)

Women's Chorus

Soprano Solo Norma Reid

Alto Solo Gretta Jaynes

String Quintet Soloists: Joseph Pach, Victor Feldbrill,
Ross Lechow, Rowland Pack,
Ruth Ross.

Harpsichord Greta Kraus

Organ Frederick Silvester

II. **SLEEPERS, WAKE!** Cantata No. 140..J. S. BACH (1685-1750)

Mixed Chorus

Tenor Solo Adam Gaw

Soprano Solo Adrienne White

Baritone Solo Frederick Morris

Bass Solo David Hughes

Violin Solo Gisèle La Flèche

Oboe Solo Gordon Poole

Harpsichord Greta Kraus

Organ Frederick Silvester

Basso Continuo Rowland Pack

S T A B A T M A T E R

G. B. PERGOLESÌ

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| 1. Stabat Mater dolorosa. . . | 7. Eja Mater, fons amoris. . . |
| 2. Cujus animam gementem. . . | 8. Fac ut ardeat cor meum. . . |
| 3. O quam tristis et afflicta. . . | 9. Sancta Mater, istud agat. . . |
| 4. Quae morebat et dolebat. . . | 10. Fac ut portem Christi mortem. |
| 5. Quis est homo, qui non fletet. . | 11. Inflammatus et accensus. . . |
| 6. Pro peccatis Suae gentis. . . | 12. Quando corpus morietur. . . |

Amen

S L E E P E R S , W A K E !

Cantata, No. 140 *by* J. S. BACH

1. Sleepers, wake! a voice is sounding. . .
2. He comes, he comes, the Bridegroom comes. . .
3. My Saviour, draw near!
4. Zion hears the watchmen's voices. . .
5. So enter in with me. . .
6. My Friend is mine. . .
7. Now let every tongue adore Thee!

OPERA SCHOOL CHORUS

SOPRANOS:

Patricia Allen, Kathleen Archibald, Eileen Barnett, Mary Bell, Eleanor Beardall, Selma Bialuski, Lillian Bruce, Jean Brown, Helene Chevrier, Beth Corrigan, Susan Crawford, Deltra Eamon, Elizabeth Guy, Marjory Hays, Marion Hopkins, Gladys Letroy, Kathleen Milliken, Mary Morrison, Shirley Newman, Lois Olmstead, Jenny O'Connor, Norma Reid, Kathleen Rose, Provie Rose, Louise Roy, Pat Snell, Diana Thomson, Shirley Taylor, Marie Vance, Adrienne White.

ALTOS:

Grace Armstrong, Harriett Banting, Shirley Bareham, Barbara Beirel, Joan Bignell, Gertrude Carlyle, Constance Dunbar, Betty Fairn, Norma Good, Mary Greenwood, Gretta Jaynes, Marguerite Hackney, Ritsu Kameda, Malca Laskin, Reta McWhinnie, Irma Morissette, Marguerite Manchester, Marguerite Tanner.

TENORS:

Arthur Bardsley, Earl Dick, Adam Gaw, William Lonsdale, Al Marson, Bertrand Rawlyk, Ronald Stewart, Jacob Voth, Joseph Ward, Victor White.

BASS:

Jack Asher, John Blair, Henry Bialuski, George Burles, Howard Correll, Robert G. Doree, Norris B. Gay, Jack Henderson, David Hughes, Gratien Landry, Andrew MacMillan, Max Miller, Fred Morris, Donald Parrish, Frank Smart, Norman Summers, Colin Trotman.

ORCHESTRA

VIOLINS:

Victor Feldbrill, Gisèle La Flèche, Morry Kernerman, John Mair, Joseph Pach, Mario Di Sotto.

VIOLAS:

Hillel Diamond, Ross Lechow.

CELLOS:

James Hunter, Rowland Pack.

DOUBLE BASS:

Ruth Ross.

OBOES:

Lloyd MacHattie, Gordon Poole.

ENGLISH HORN:

Robert Duncan.

HORN:

Robert Rosevear.